

NEUTRO - NEUTRE - NEUTRAL-
NEUTRALE - ΟΥΔΕΤΕΡΟΣ - محايد

A series of nine color swatches arranged horizontally. The first three swatches on the left are shades of grey and brown, ranging from light to dark. The remaining six swatches on the right are shades of purple, red, and maroon, also ranging from lighter to darker tones. These are likely used for color calibration in printing or digital imaging.

A horizontal strip of seven color swatches for hair dye. From left to right, the colors are: dark grey, dark brown, dark purple, light purple, reddish-brown, dark red, and very dark red. Each swatch is a rectangular patch of hair with the corresponding color applied.

A horizontal strip of six color swatches, likely for textile or paint reference. The colors transition from a dark, muted brown on the left to a deep, rich red on the right. The swatches are rectangular and appear to be made of a fine, fibrous material, possibly silk or a similar textile, showing some texture and slight variations in tone across the strip.

A series of five vertical color swatches of silk thread, showing a gradient from deep purple to dark red. The threads are arranged side-by-side, with a white background visible between them. The threads have a fine, fibrous texture.

Four vertical color swatches showing a gradient from light purple to dark red. The first swatch is a light, dusty purple. The second is a medium, warm reddish-brown. The third is a deep, vibrant red. The fourth is a very dark, almost black, deep red. Each swatch has a slightly textured, fibrous appearance.

